

Sancta Maria

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uroczyście *p* *cresc.* *decreśc.* *cresc.*

San -cta, san -cta, san -cta Ma -ri -a, man -cta De -i
A -ve, a -ve, ave ma -ris -stel -la, au -la lu -cis
Sal -ve, sal -ve, sal -ve re -gi -na, an -ge -lo -rum

p *decreśc.* *dęcreśc.* *cresc.*

Detailed description: This system contains the first six measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic and a tempo marking of *uroczyście*. The vocal line has lyrics in three lines. The piano accompaniment consists of chords and moving lines. Dynamic markings include *cresc.* (crescendo) and *decreśc.* (decrescendo).

7 *decreśc.* *p*

ge -ni -trix. San -cta vir -go vir -go vir -gi -num.
ful -gi -da. A -ve stel -la si -dus si -de -rum.
Do -mi -na. Vi -de Ma -ter tu -os fa -mu -los.

decreśc. *p*

Detailed description: This system contains measures 7 through 12. It starts with a decrescendo (*decreśc.*) and a piano (*p*) dynamic. The vocal line continues with lyrics in three lines. The piano accompaniment continues with chords and moving lines. Dynamic markings include *decreśc.* and *p*.

13 *f* *decreśc.*

1.
2. O -ra, o -ra pro no -bis.
3.

f *decreśc.*

Detailed description: This system contains measures 13 through 16. It begins with a forte (*f*) dynamic and a decrescendo (*decreśc.*). The vocal line has three options for the lyrics. The piano accompaniment continues with chords and moving lines. Dynamic markings include *f* and *decreśc.*.